

Canons of Construction

Volume 36, Number 6 The Law Students' Newspaper Jan 31, 2005



Dean Percy with Law Show dancers; see pages 7 to 10 for more Law Show coverage

End Game: Advice for Success from Leading Lawyers

Nav Virk (2L)

Starting this issue, *Canons* will be presenting articles on making a successful transition from the classroom to the boardroom. Lawyers recognized in their fields give personal experiences and insights on success.

Focus: intellectual property law, technology in practice & client-relations

Next issue: corporate law

About the lawyers:

Mary-Jane McKay-Carey (McKay-Carey & Company, Edmonton) has been practicing IP for twenty years. She has been recognized by *Lexpert* as a leading lawyer for several years. [MC]

Derek Aschenbrenner (Sequiter Inc., Edmonton) became in-house counsel to Sequiter – one of Edmonton's fastest growing private technology companies – after practicing corporate law in Edmonton for several years. [DA]

Michael A. Jacobs (Morrison & Foerster,

San Francisco) focuses on helping start-up technology companies. [MJ]

Can you give an example of how lawyer-client relations have significantly changed since you were an articling student, and how you adapted to those changes?

MC: If I could point to one thing with clients that may have changed since I articulated, it would be the fast pace at which we must practice. Technology, international treaties, harmonization – these are the things that caused this to happen. Now, it's not unreasonable for a client to make a last minute decision, and then ask if we can still make a very close deadline in some foreign country. It may not always be good business, and no one wants clients who do this constantly – but technology is there to do it. So that causes more last minute anxieties and pressure-practice in the day-to-day than I remember from the 70's and 80's. Curiously enough, that's where I find junior lawyers or students struggle the most.

They don't all like the “wrench” that this throws into their lives, and sometimes they make the mistake of blaming firm management or the “profession” for how these pressures affect them.

How did I adapt? Well, my background helped a lot. I grew up in rural Ontario, one of eight kids on a dairy farm. That nurtured a “fierce independence” of spirit and motivation, which propels me in life. It rarely occurs to me that I'm working too hard, or too late, or that there's someone else to blame for my occasional late night work misery. These thoughts are transient – quickly replaced with the thrill of getting good work out on time, and an occasional “thank you” from the client. After all, I love practicing this area of law, and I get paid very well for my efforts. My parents worked 14 hour days, 365 days a year for a modest lifestyle, and were happy and

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International EXPERIENCE

Joanna Harrington

In a series of articles, Professor Joanna Harrington has presented interviews with law students doing international internships. Past articles have focused on the fields of international human rights law and international development law. In this article, Professor Harrington interviews Dutch student Wienke Zwier, who after completing an exchange term at a Canadian law school went on to intern at the Fundación Centro de Derechos Humanos y Ambiente or "Center for Human Rights and Environment" (CEDHA) in Córdoba, Argentina.

JH: From the Netherlands to Canada and now Argentina. How are you finding your internship in Córdoba, Wienke?

WZ: My internship at CEDHA has been a very interesting, rewarding and enjoyable experience. CEDHA is a non-profit organization which works to build a more harmonious relationship between the environment and people. Their work centres on promoting greater access to justice and guaranteeing human rights for victims of environmental degradation. I had studied international law in the Netherlands with a particular focus on environmental law and the work CEDHA does in the field of human rights. And the environment fits perfectly with my area of interest. During my time at CEDHA, a little over 2 months, I was able to assist in various projects ranging from water issues to development banks and gained an insight into how an NGO works in the international arena. It was also very interesting to learn more about the links between human rights and the environment from people that work with these

issues daily, on a worldwide scale.

JH: How did this internship come about?

WZ: When I started thinking about doing an internship somewhere abroad, I soon decided that I wanted to combine that internship with studying the Spanish language. I had planned to study Spanish for some time, and then the opportunity came along. I already knew of CEDHA's work through earlier research on the internet and was very interested in their activities. I applied for the internship through an agency that helps students from Europe find internships in Latin America, and soon after that I received the news that I was welcome to join CEDHA's staff. Arriving in Córdoba, I first took an intensive language course to pick up some more Spanish. I had already done a course in Holland, and because CEDHA works in both Spanish and English, I had no problems with the language during my work.

JH: Sounds great, but how did you afford a move to Córdoba for two months?

WZ: Life in Argentina is not nearly as expensive as in Europe. Although the flight to get there was costly, you partly make up for that in terms of daily living costs over an extended period of time. As with many internships, my work at CEDHA was unpaid, but I had managed to save up a little before I flew over last September.

JH: What was the most interesting aspect of the experience?

WZ: I learned so much from my experience at CEDHA that I couldn't point to just one experience. For one, it was very interesting to learn about the particular insights of CEDHA

on the links between human rights and the environment. Since I had not studied this particular issue before, I learned a lot in terms of dealing with a problem and finding creative ways to stand up for a particular right, whether an environmental or human right. I also enjoyed talking to the people in the organization about different international law issues, because coming from a different background, people often had a different perspective on various problems and solutions. In a more general sense, my time in Argentina gave me the opportunity to learn Spanish in a Spanish-speaking surrounding and the possibility to try out my newly learned words and grammar on the people I worked with.

JH: What was the least interesting?

WZ: Most of my time in CEDHA was spent on researching international law and applying it to the projects CEDHA was dealing with at that time. Since most of the topics were new for me, I learned new things every day, which was very interesting. I couldn't say there was something particularly uninteresting in my day-to-day work, although looking for fundraising sources, which I also did at times, was perhaps a bit less exciting. Still, that too taught me a lot about how an NGO functions in practice and about how to address international institutions and present a project for consideration.

JH: What tips would you recommend for others interested in securing an internship?

WZ: First of all I would definitely

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Canons of Construction is the official Law Student Newspaper of the University of Alberta Law Faculty. *Canons'* principal objectives are to provide equitable and judicious coverage of issues and events germane to Law Students at the University of Alberta and to provide an open forum for the free exchange and expression of thought, opinions and ideas.

All law students and interested parties in the legal community are encouraged to contribute submissions, provided that contributions are accompanied by name, student number and telephone number. No articles are published anonymously. *Canons* reserves the right to edit submissions for content, length, and legality. *Canons* will not publish materials deemed by the board to be racist, sexist, homophobic or libelous. Ideas and opinions expressed in *Canons* do not necessarily reflect the views of the *Canons* board.

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Canons of Construction

Volume 36, Number 6 The Law Students' Newspaper Jan 31, 2005

Publisher

My-Le Lai
myle@ualberta.ca

News & Events

Tracy McMahon
tam9@ualberta.ca

Business Manager

Shayne Saskiw
saskiw@ualberta.ca

General Malfeasance

Matt Vernon
mvvernon@ualberta.ca

Social Page

Justyna Herman
jherman@ualberta.ca

Layout

My-Le Lai
Justyna Herman

Contributors

Cameron Bowman
James Elford
Allison Eng
Jane Freeman
Joanna Harrington
My-Le Lai
Jay Palmer
Gordon Ragan
Matt Vernon
Nav Virk
Marnie Yohemas

Editing

Thereza Fonda
Matt Vernon

Copy Editing

Rebecca Beatch
Thereza Fonda
Heather Grab
My-Le Lai
Chelsea Reid

End Game...

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content. It seems unbecoming to complain about the wonderful lifestyle that education, hard work and plenty of help and trust from my colleagues and clients has yielded for myself.

If I were to add any advice, it would be simple. Know and trust yourself as you make your articling and practice choices. Find what excites you in law - it's usually where you find success linked with happiness. Understand the "service" component of law, and learn to recognize a "sales pitch" when you hear it.

[DA] Technology. Very few lawyers in 1989 [when I articulated] knew much about, let alone used computers. I've always liked automation, and for me the advantages of technological change are still an essential component of the work I do. Students should understand that change is inevitable. The critical questions are: can I make sense of this change? Can this technology help? Using new technology for the sake of it being new is not economical in time

and cost.

What transitions do you expect in IP within the next decade?

[MJ] I would argue that IP, more than any other area of law, has felt the impact of globalization. As China and India, among other nations, become more integrated with modern economies, laws that protect ideas and innovation will become more complex and require further specialization from attorneys. Students should strongly consider practicing IP: it presents endless challenges and opportunities.

When did you know that you could sustain a specialized practice without the support of a big firm?

[MC] The question makes me smile. It presupposes that I ever had or needed the support of a big firm. Much of intellectual property law is practiced throughout the world from small or medium boutique firms - and it's always been that way in my career. So I don't think I ever had some of the concerns or hang ups that other law grads had about practicing in

a small or mid-size firm, or specializing. It's actually the norm in IP law, and it's all I've ever known.

I was lucky enough to train as a patent agent in Edmonton in the late 70's with one of Canada's best patent mentors. Law school came later. I trained in a very small and specialized setting, but was immediately exposed to, and trusted with, some of the world's greatest scientific and engineering minds. When I needed "bigger counsel" I had full opportunities to train in both Canada and the States, and to seek expert counsel from patent practitioners throughout North America. That network of fellow practitioners is very much a part of the IP profession. It flows naturally from working with patent and trade mark associates in other countries - we need them to help clients secure rights in those countries. I'm fortunate to belong to a very supportive and respectful IP profession, even though (or perhaps because) many of us practice in smaller, specialized settings.

**Another Excellent Law Show.
Congratulations!**

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Clubs UPDATE

Jay Palmer (2L)

I can forgive you if you think I am the supreme geek of this law school. Many in the Law Show know me as the guy running around backstage putting microphones on everyone and helping out with the various sound issues as they arise in that production. What many of you may not know, unless you look at the back of your "Who's Who," is that I am also the student representative on the Technology Committee at this school. So I am both the Tech Committee representative and Law Show A/V nerd. At least my wife still thinks I am cool...most times...I think.

Anyway, I did not think I was going to be responsible for much when I first signed up for this position. However, as luck would have it, we had an issue land on our plate that could dramatically change the way things run at the law school, a matter that requires student feedback.

The matter concerns computer-administered examinations at the law faculty, something the powers that be would like to see implemented in the very near future. Essentially how it would work is that the exam would be written on the student's own computer or in the computer lab with special software which would temporarily disable the student's ability to access anything else on the computer during the exam. The responses would then be uploaded to a server, and the professors would then get printouts of the examinations.

The professors on the committee, Professors Gall and Acom, were both in favour of the scheme. They each had stories to share with us about the various "chicken scratch" exams which they have had to spend hours deciphering and marking. In one case, one of the professors spent in excess of 12 hours marking an exam because the writing on it was so outrageously bad. This ease of marking could mean a quicker "turn-around" time for getting your marks back. Another benefit would be that a computer-based exam would enable students to write more material, and editing an answer would become much easier. Instead of writing that thing you just thought of in the

Computer-Assisted Exams?

margin with an arrow pointing to where it should go in the answer, you could just write it into the answer itself. Problem solved.

There are some concerns associated with this scheme however. The main one is logistical, in that only two classrooms in this school actually have enough power and network outlets to comfortably facilitate all the computers necessary for an entire class to write an exam in this manner (LC 231/237). Our micro-computer lab could only facilitate about 25 people doing the same thing. Hence there is, in some minds, not enough space or infrastructure here at the school to implement this system easily or swiftly. This may be a situation of putting the cart before the horse.

The other issue arises from students who do not use laptops at all in school, or who would prefer to handwrite their exams. As it was understood by the committee, under this new scheme students would still be given a choice between computer-administered and hand-written exams. Those students who, for whatever reason, prefer to handwrite may be disadvantaged compared to those who opt for computer-administered testing in as far as the amount of material one is able to write within the specified time period. Thus a question of fairness cannot be avoided. If your ability to write a computer-based law exam is based primarily on you owning a laptop, and you cannot afford to buy one, then we have a serious fairness issue here. Also, would it be fair to mark the computer written answers and the hand-written responses on the same marking scheme? Another question involves technology. If this is implemented in the near future, I do not think there will be many students excited about the opportunity for *their* exams to be the

guinea pig in this experiment. If something goes wrong with their exam software, the server, etc., what then?

This school is not the first law school in Canada to tinker with this idea. Our colleagues at the University of Toronto implemented this same system a while back, and each year more and more students are switching to this method of examination. I am certain that this is inevitable for the future of examinations at this law school. The question is how and when to implement it here, and what possible concerns might there be in doing so. This is where you, the student, come in. I have only outlined a few of the benefits and concerns of this proposal; perhaps you have something to add to the discussion. The Technology Committee is interested in what students have to say on the matter, and what your position on this proposal is. You may talk to me about it if you see me in the halls, or email me with your comments at jdpalmer@ualberta.ca. I will forward your comments to the committee members. We hope to hear from you soon!



Canons of Construction

Printed by Campus Copy Centre
11153 - 87 Ave
Edmonton, AB, T6G 0X8
(780) 439-4252

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In the SPOTLIGHT

James Elford(1L)

There ain't no winter like an Edmonton winter cuz an Edmonton winter don't stop.

The way some people complained about the -20 degree weather during exams, you might be left with the impression that the rest of this country was some sort of tropical paradise. One fellow student - let's call him Matt M...or maybe M. Mitschke - made particular references to Edmonton being some kind of special land where the warmth was sucked out and transported somewhere else, such as Calgary. Presumably, this was done by fairies, elves or possibly John Manley.

I'll admit that Edmonton winters can be cold. Really cold. I mean shiver-me-timbers-and-not-in-a-pirate-way cold. But so is the rest of this country. The joke of how Canada is cold is one of those few non-beer unifiers we've built our frail national identity on.

Still, there are a few newly transplanted types who, having been spoiled by the mild winter we've had so far, will opine at length on how the Edmonton winter is somehow a more palpably miserable experience than in their various hometowns. Clearly, the problem here is not that they hate winter in Edmonton, but rather that they haven't learned how to live with it.

So here I shall impart a few little 'secrets' that Edmontonians have for keeping warm that apparently don't apply anywhere else in this country. Hopefully these nuggets of wisdom will reduce the complaints by those who seem confused on how this whole 'winter' thing works, and maybe even keep them alive and merry. Well, alive at least. Not that you could call it living in this weather.

Think of this guide as a tiny piece of life giving coal...except that it will burn much faster since it is printed on cheap paper.

1) For the Love of Whatever God(s) You Hold Dear, Bundle Up! While it may be a fashion no-no elsewhere to wreck that carefully coifed 'do with a toque or two, you'll have to learn to subjugate your inner Mr.Blackwell and throw on some kind of protection or risk losing your ears. And let me tell you, if you think coordinating is hard now, just wait till you try and find a dress shirt to go with those scarred pits on either side of your head. Be not ashamed

Canons' Guide to Surviving a Northern Alberta Winter

of long johns, gloves or even tiny fireplaces on your back. When waiting for the bus, these will be a godsend. In fact, just light yourself on fire when you leave the house and try to run to the faculty before the burns pass the 3rd degree.

2) Watch Out For Ice! Whether you walk or drive to school, ice is our treacherous enemy who must be respected and feared. This may seem strange to those of you who come from areas that are apparently 7th level of hell warm in February, but water will freeze and turn into this slippery substance. All these little warming trends that you are so happy to find do nothing but encourage it and there won't always be liability-reducing sand for your shoes to grip. Consider ice to be the dog poop of the winter and avoid it accordingly. Unlike slipping on a banana peel or any other time-tested joke, there is little funny about slipping on ice. Unless Michael Winslow of Police Academy fame is nearby to provide the appropriate sound effects - then it's totally hilarious.

3) Eat and Drink Warm! I know this may seem odd to those of you from Calgary, St.John's or any of those other boiling winter hotspots, but its time to put down those ice heavy margaritas and work on keeping warm. You can help keep your internal body temperature up by drinking any kind of warm liquid. Coffee, tea and 10 flaming sambucca shots in a row are all good ways to keep the cold out. For food, I recommend chilli or possibly tamales. I hear they are hot.

4) Sledding is Where it is at! Don't let anyone tell you otherwise. If they do, it's because - like most Edmontonians - they are keeping with the sacred code of silence that keeps outsiders away from this provinces best kept secret. There are few things comparable to the sheer pleasure of barrelling down the hill on little more than a hope, a prayer, and a flimsy plastic sheet.

Skiing and snowboarding are for the rubes who come to visit and inject money and venereal diseases into Banff and Jasper, and we feed it to them the way Mexicans give Americans the diarrhea inducing water rather than the good stuff from the secret taps hidden in all those statues of the Virgin Mary.

5) Fear the Huudberstukker! This is a lesser-known aspect of Northern Albertan lore that, much like the awesomeness of sledding, is

kind of 'our little secret.' Everyone not from Edmonton always complains about the weather as if that is the worst part of being here. That's only true if you haven't experienced the relatively worse horror that is the Huudberstukker.

Hutterites accidentally brought this ancient horror from the old country, and it continues to stalk the frozen plains each winter looking for fresh bodies with which to construct its summer den for hibernation.

It likes to attack at night. All it takes is for you to be walking alone on a cold, quiet winter's eve and the dread Huudberstukker will creep up from behind, gnashing its six rows of drool and human entrail encrusted teeth, wringing its bear-like paws, and whimpering like a new born puppy.

Of course, not a trace will be found the next day. Luckily, the city will send a ham of condolence to your family and quickly cover it up for the sake of the huge amount of winter tourism that we get. Presumably this tourism goes to West Edmonton Mall.

Hopefully this short list will help keep you in good health and spirits during your stint here in the part of the province that could very well have been named Upper Coldlandia without too much fuss. I know this must all seem strange to you - coming from the coddling warmth of Winnipeg or possibly Newfoundland - but I assure you that if you heed my advice then I won't have to listen to anymore complaints about how much worse this place is than the desert of fire and mystery that is Yellowknife. Well, except for those coming from Mitschke. That guy just won't stop.

If you have any questions, just call Ralph Klein. He loves talking about this stuff.

Want to get involved with
Canons?
Come out to our next meeting:
Wed, Feb. 2, 2005
Canons/Law Show room
(in the locker room)
Time: noon

Allison Eng (1L)

If the 'light switch' is realizing that I'm not as bright as I thought I was coming into law school, then it's *definitely* on. It's not just that the vast majority of you are intellectual; what's amazing is how you can balance your academic lives with ... well, real lives. You find time to get involved (i.e. be part of Law Show) and join intramurals, you never miss a good party, you squeeze readings in between, and ask perceptive questions in class. All of this doesn't even include doing things with other friends or significant others. You've even mustered up a few moments right now to skim over my musings. Astounding.

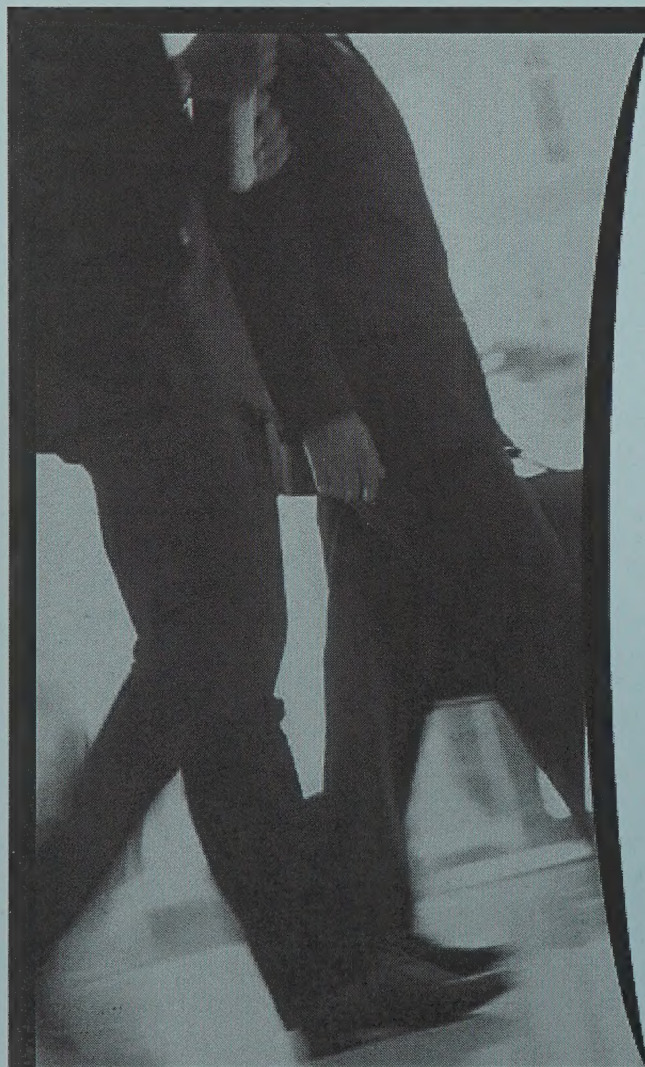
However, since we're all riding on the same curve, I must admit that I find your heroic qualities intimidating. Take, for example, the insightful hypotheticals that you raise in class which never occurred to me (please don't take this to mean that I want you to stop asking questions...no, keep them coming!). Or when

the professor finishes a case, takes one final scan of the room for questions and no one raises their hand because everyone understands. Oftentimes, I don't understand. In fact, intimidated Allison is barely emerging from the surface of basic comprehension of figuring out which party is the respondent and which is the appellant and how that corresponds with the original plaintiff and defendant. Forget the theory; I can't even get past the procedural history.

You know what my theory is, though? I suspect that some of you feel just as intimidated as I do. Even if you've made it past the procedural history, I suspect that you and I, in some ways (not all, thank goodness), are like-minded — just look at all those Targus laptop backpacks. And the discussion boards on TWEN — some of you must be psychic because the questions already posted are often ones that I was just logging in to post myself. As for the silent moments in class; well, I suppose it could go either way: either we all get it and want to move on, or we're like deer stunned by headlights.

So why do I still feel intimidated? Insecurity. It's all in my head. Now, I don't mean to discount those select exceptional students, but it's generally fair to say that people are nothing more and nothing less than people. What good can come from convincing ourselves that everyone else is smarter than us? All we're really doing is vying for the spot at the bottom of the totem pole — gosh, we'll have our entire articling year to take up *that* calling. Instead, we must face the fact that Pat in undergrad — the guy/gal who never showed up for class and began researching for his paper the night before it was due — is no longer among us. Further, we should adopt the attitude that each one of us, as lawyers-to-be, is equal. With this in mind, I hope that our classrooms will become more comfortable and less nerve-racking.

If the 'light switch' however, is the one that professors refer to, the moment when everything suddenly makes sense, then I'll be honest...I'm still in the dark. But I suspect that I'm not the only one still looking for the switch.



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Law Show 2005

Producer's MESSAGE

Gordon Ragan (3L)

The lights have gone out and the stage has been swept and now sadly the whirlwind of Law Show appears to be over. In many ways it feels like being finished exams - it should feel good but I strangely miss the hectic work and the pressured atmosphere.

Reflecting on these memories of the Law Show I can't help but come to the conclusion that this year's Show was a smashing success. At the start of this process, nearly one year ago now, the new executive and directors met and universally agreed that the most important goal for the Show was to ensure everyone had a great time. We as a group came to the view that a top-notch Show, where the students and faculty had a blast, would guarantee us excellent ticket sales and silent auction participation and from this a significant donation to KARA would be made.

The Law Show is a major contributor to the collegial atmosphere at the U of A and we as the executive sought this year to make it our primary goal to foster that. Having had the pleasure of seeing the beaming faces backstage, the excited bidders at the silent auction, and the cast and crew having a great party at the two after show functions, I can confidently say we met our goal.

To all who participated in this year's Law Show, some 120 students and 13 faculty and staff, thank you. To all that made a donation to the Show or bought a ticket or an item at the silent auction, thank you. As the bills and the donations trickle in we are beginning to get an idea of how much money we've raised. Though its too early to give a number, I can say that it will be a sizable donation. So on behalf of the KARA Family Support Centre I say thank you once again. Finally on a personal note, as the Producer of Law Show 2005 I was given a tremendous opportunity to take the reins of what has become an institution at the Faculty of Law. As the executive prepare to pass those reins over to a new group, I would just like to say to all who made the show possible thank you.

Congratulations U of A on a fantastic Law Show 2005!

Cast & Crew

Executive Committee

Producer - Gordon Ragan
Marketing - Patty Ko
Media & Promotions - Laurel Lui
Silent Auction - Jill Sheward, Jennifer Young
Treasurers - Peter Wong, Christine Palmer
Social Convenors - Tracy McMahon, Traci Overacker
Theatrical Director - Amie Heil

Theatrical Committee

Director - Amie Heil
Acting Directors - Megan Chorlton, Julie Snowdon
Asst. Acting Director - Laura Inglis
Band Director - Nicole Pfeifer
Asst. Band Directors - Mark Hamilton, Jake Hoeppner
Singing Director - Mike Anderson
Asst. Singing Director - Jessica Buckwold
Dancing Director - Jen Roper
Asst. Dancing Directors - Jessica Lawson, Lesley Kroeker
Costume Directors - Becky Young

Lex Pistols (The Band)

Trumpet - Nicole Pfeifer
Drums - Dave Gedge
Bass - Mark Hamilton
Guitar - Chris Luchak
Piano - Patty Ko, Audrey Faint
Trumpet/Flute - Christine Palmer
Saxophone - Lisa Semenchuk

The Actors Reus

Baerach Anderson, Amanda Bartley, Christine Becker, Preetpal Bhamra, Julia Buck, Dan Chubb, Megan Chorlton, Joanna Cuz, Mike Ervin, Mark Facundo, Meredith Hagel, Mark Hamilton, Kim Hardstaff, Laura Inglis, Peter Krysieck, Bryce Milliken, Lisa Monteith, Karyn Mundy, Tara Murphy, Brett Plaizier, Sarah Pybus, Curtis Ready, Naomi Schmold, Matt Sheridan, Julie Snowdon, Sarah Terry, Tara Thompson, Jonathan Tienman, Jillian Vincent, Lisa Yellin, Chad Zima, Dean Zuk.

The A-Minuses (Singers)

Mike Anderson, Lauren Barr, Jessica Buckwold, Andrew Buddle, Jennifer Cockbill, Rob Connolly, Jodie Currie, Maria Ferraiuolo, Jane Freeman, Shalee Gartner, Danielle Green, Kristina Koller, Andrew Kolody, Margaret Kowalczyk, Moriah Macleod-Show, Ian Milne, Dan Medd, Dan Moseley, Vista Pourbahrani, Ritchelle Randhawa, Shelly Robertson, Fred Wynne, Marnie Yohemas.

Smooth Criminals (Dancers)

Nicole Bacsalmasi, Don Barkwell, Raymond Bastedo, Tim Bayly, Michelle Bissenden, Claire Bond, Cameron Bowman, Shari Boyd, Maeve Cahill, Lainie Chan, Stephanie Chau, Sara Ciarrocchi, Jeneva Dalgarno, Guy Davis, Kate Faught, Gillian Findlay, Heather Grab, Mark Hawkins, Amie Heil, Ronald Hopp, Kacper Jaskowiak, Roman Kotovych, Walter Krawec, Lesley Kroeker, Olga Kyselyova, Jessica Lawson, Kristen Lewicki, Tamsen Marshall, Walker McLeod, Darah Milner, Jennier Ornstein, Jennifer Roper, Kari Sejr, April Schulze, Chris Spysak, Dale Weston, Jeff Wispinski, Stephanie Wong, Joyce Young, Amy Zarzeczny, Melissa Zerebeski.

Interning...

...Continued from page 2

recommend doing an internship before the end of studies. In my university, doing an internship is not a mandatory part of the study, so whether or not students work as interns for some time is entirely up to them. In my experience, an internship is a very valuable experience that helps you prepare for working after university and allows you to get a clearer idea about the possibilities and areas of work that exist within your studies. Working in a different country on top of that also gives you the opportunity to get to know a new country and language and exchange thoughts and ideas with people from different backgrounds. I would also recommend that students take some time to investigate different organizations before applying. In my experience, it is much more valuable to work in a place that matches your interests closely. It is worth organizing everything early on to allow

you to get the most out of your experience and to apply to several places at the same time since competition is usually high and chances are that you won't get into the organization of your first choice. If you decide to apply for work in South America, there are organizations that intermediate between students and organizations. And if your Spanish is not as good, as yet, such an organization may help a lot in securing an interesting internship in Latin America.

JH: Thanks for sharing your experience. CEDHA provides both litigation assistance and research in the field of international environmental law. It is currently engaged with initiatives on the right to water, corporate social responsibility, and trade and sustainable development, and has taken interns from Canada and Europe, as well as South America. Further details are available on its website at: <http://www.cedha.org.ar/>.

Law Show!

BACKSTAGE: What you haven't seen...

Our cameras were everywhere... Including the changing rooms!



Photo by Justyna Herman



Photo by Justyna Herman

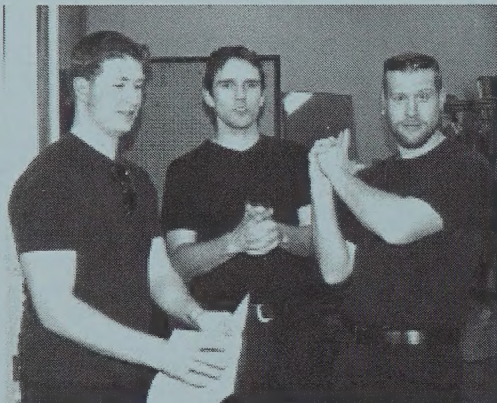


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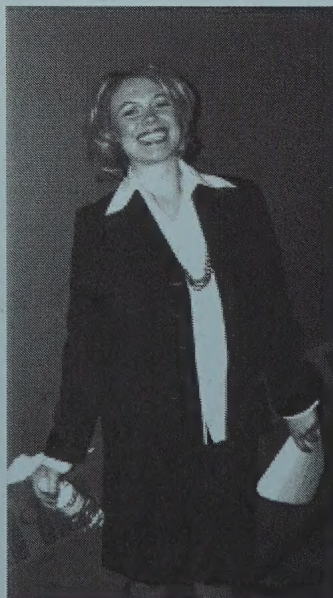


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Welcome by Amie Heil and Gordon Ragan



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Opening by John Tesh and Mary Hart



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Percy's Angels



Photo by Justyna Herman



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Independent Women



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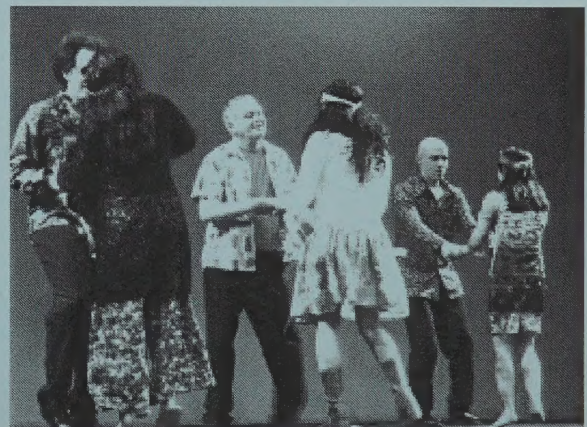


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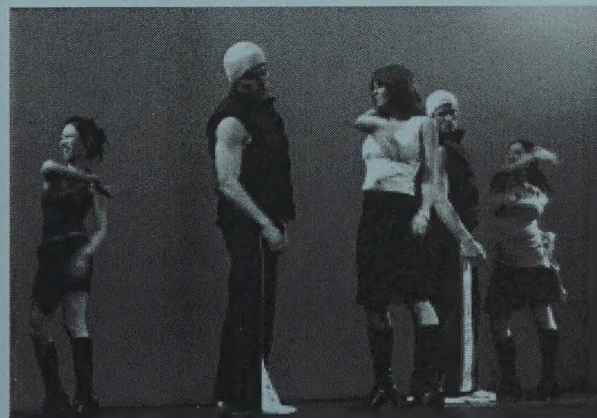


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Photo by Justyna Herman

Some memorable moments...



Photo by Justyna Herman

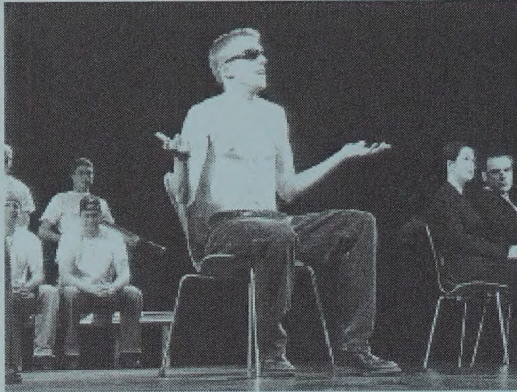


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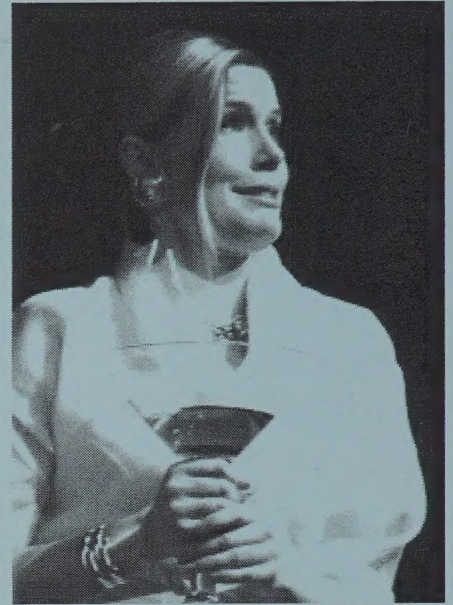


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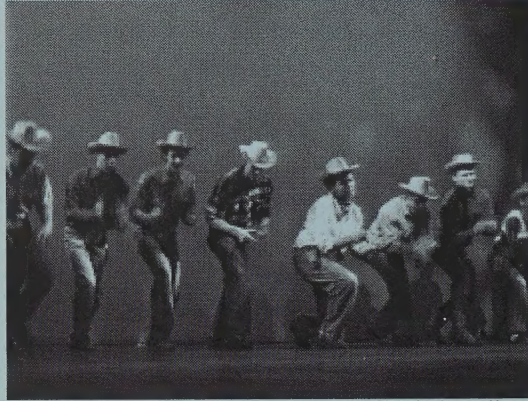


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Photo by Justyna Herman



Photo by Marnie Yohemas

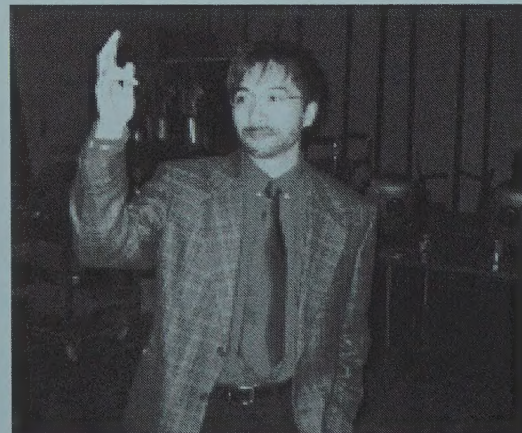


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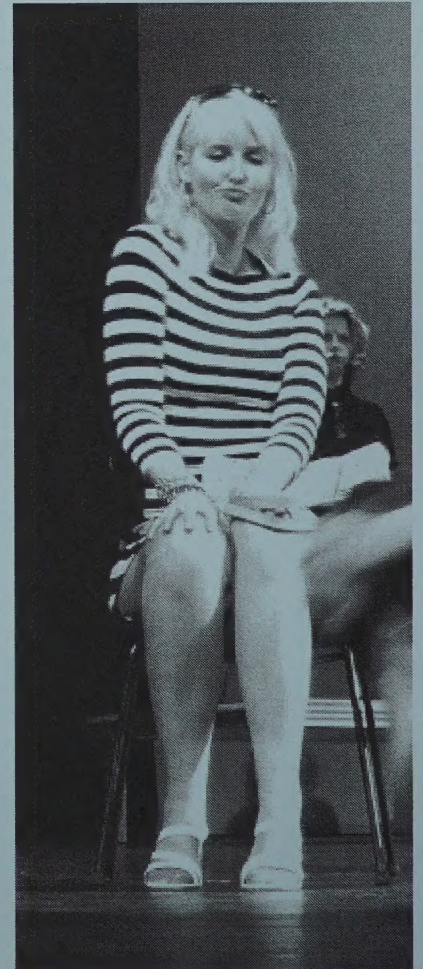


Photo by Justyna Herman

Law Girl: Zsa Zsa Gabor, Darling, Accompanied by Mimi Gabor

Hometown: HOME COUNTRY - Hungary

Sign: Always with the autographs, but darling I don't have a pen!

Undergrad Studies: How to use your pet as a fashion accessory; slapping members of authority.

If you were stranded on an island which song would you want with you? *Diamonds are a Girl's Best Friend* - Marilyn Monroe.

What's the one book you would take with you on a flight around the world? Reading is for poor people, darling!

The one movie you would pay twice to see at the expensive theatre? Well of course darling, the classic *How to Marry a Millionaire*.

Favourite husband? Well, that would be number 7... no wait, husband number 11...

no, number 9.

Special, lesser known talents? I am an excellent house keeper! When I get divorced, I keep the house!

If you could chill anywhere, would you pick the beach or the mountains? Mimi prefers the mountains, darling, she has been dying to show off her Luis Vuitton snow suit.

Favourite thing to do when NOT studying? Darling, I don't understand....What is this studying?

If money was no object what would be the first thing you would buy? If?

Pub or Martini Bar? Martini Bar, darling, pubs are tacky!



Photo by Justyna Herman

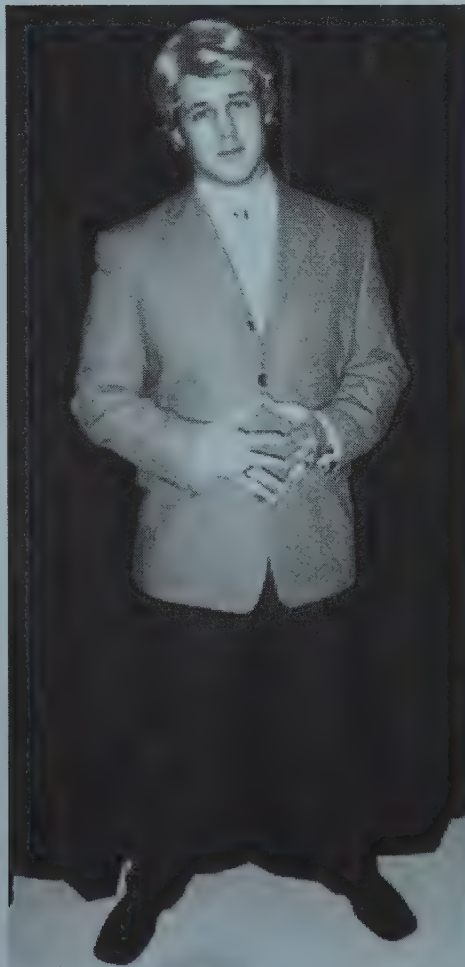


Photo by Mike Anderson

Law Guy: John Tesh

Hometown: Long Island, New York

Sign: Cancer

Undergrad Studies: Communications

If you were stranded on an island which CD would you want with you?

My own latest Album *Awesome God*. Even though I was stranded on an island, somehow God would still be awesome.

What's the one book you would take with you on a flight around the world?

The Da Vinci Code, of course.

The one TV show you wouldn't even miss during final exams?

Access Hollywood

The one movie you would pay twice to see at the expensive theatre?

The Bodyguard. I was in it.

The place you'll most likely travel to when finished school?

My music career is so huge that I've been able to travel the world over and over.

Favourite thing to do when NOT studying?

Watch the NBA on NBC; I wrote the theme music, really.

If money was no object what would be the first thing you would buy? Fans.

Pub or Martini Bar? Lounge, complete with lounge singer.

General

MALFEASANCE



Matt Vernon (2L)

It's fair to say that having completed a full *half* of our time here, we 2Ls are finally coming into our own. That's *two* sets of real exams, *two* frenzied performances of the Law Show, and *two* more years of differential tuition than any of the 3Ls had to pay. At eighteen months "better" than snails and only six months shy of running the place, all that's left to go through are the articling interviews before there won't be

Zen and the Art of Interviewing

anything *new* on a rapidly approaching horizon. Sadly, for those of us ready to rest on our newly grown laurels, we're talking about a relatively important and undoubtedly terrifying process; it wouldn't be unreasonable to conceive of articling as a paid and final year of school if you were scrounging for an analogy, and landing one is going to be like getting into law school all over again. It's with that in mind that General Malfeasance has, on your behalf, done a little research into what it is, *exactly*, that the firms want to see this summer:

Confidence

Realistically, everyone in the faculty here is going to have a resume loaded for bear: grade point averages recordable only in scientific notation and reference letters from various world leaders will undoubtedly be entirely commonplace. You're going to have to distinguish yourself somehow from the midst of what might very well seem an impenetrable forest of other people's qualifications. The best

way to do that is to just be *confident*. You should, ideally, leave an overpowering impression of confidence behind you. Confidence should pretty much be hanging in the air when you leave, coating everything in the office as a sticky film of inexplicable bravado. Sweeping gestures, a booming voice, and the frequent employ of self aggrandizing superlatives like "unparalleled" and "Percy-esque" will serve you far better than mere accomplishments and simpering humility. Remember, if you didn't do it, it wasn't *worth* doing.

Planning

Nothing is worse than being asked "do you have any questions?" when you're actually just trying to remember which firm you're at. While we could spend some time here going over a strategy or two for how *we* might deal with such an undesirable predicament, it's high time for a more selfless approach: we need to stop this beloved habit of uninspired interviewers in its tracks, if only for the sake of future generations.

LSA UPDATE



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Marnie Yohemas (2L)

Rumour has it that January 24 is supposedly the most depressing day of the year, and as I wander the halls of the law school I wonder if perhaps that isn't true. Then I realized that most of us weren't depressed; we were just suffering from something I like to call "Law School Fatigue Syndrome". With the end of Christmas break, the frenzy and excitement of Law Show, first year factums due and Competition Moot deadlines looming, University of Alberta law students have a lot of reasons to be tired.

However, the new school semester brings with it a whole new whack of exciting upcoming events. The New Year started off with a bang at the first ever **Mardi Gras Mixed Faculty Party**. Over 400 students from medicine, law, and

Looking forward to 2005

pharmacy warmed up the -30 degree weather and showed the University of Saskatchewan Law Hockey Team how to party.

CANS for second semester are on sale Tuesday, January 25 and Wednesday, January 25 from 12:00 -1:00 at the couches. Orders have to be put in by the end of the week and the final products should be ready for pick-up the following week. Look for details on when to pick up your CANS on the bulletin board.

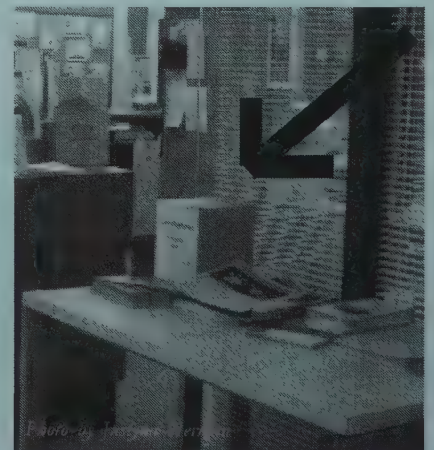
The Carbolic Smoke Ball! Contrary to popular 1L belief, the Carbolic Smoke Ball is *more* than just a famous contracts case. At the University of Alberta, the Carbolic Smoke Ball is the LSA's annual formal ball held at the

Crowne Plaza, this year on February 17, 2005. The food is being chosen, the wine is being tasted and the DJ from last year has been replaced! Carbolic promises to be another great event. Tickets will go on sale February 8, 9 and 10 at noon at the couches where food choices and tables can be selected. The Crowne Plaza will once again offer University of Alberta Law students a special rate for hotel rooms for the night of Carbolic. Last year we had a record 400 people attend the event! There will also be special tickets available if you don't want to come for the dinner but still want to show us all your moves on the dance floor. Hopefully we'll see you all there!

Any comments,
suggestions or
ideas?

Let us know!

We have a
"Comments Box" in
the Law Library



2L FILES

Jane Freeman (2L)

An Insider's View on Law Show - A Diary of a Cast Member

Tuesday, January 11th

With the start of the winter semester, the grueling Law Show rehearsal schedule begins. Today, we (the singers) practiced with the band and the dancers in Dinwoodie Lounge. I love getting to see the dance moves. We also started getting really serious about our own dance moves. I remember when I signed up last year to sing, they didn't tell us that we would have "moves" until a few rehearsals in. I'll admit it, I was scared, but the directors assured us the moves wouldn't be hard: they would in fact be fun. This has proved true again. Also, we singers have a secret for staying together with our moves. I will reveal it: we always start on the left - left step touches, left arm first and only left box steps. Apparently this has never failed the singers in the past. There is a twist this year: some right side starts. Yikes!

Thursday, January 13th

Another rehearsal at Dinwoodie. Everyone is getting a feel for how our numbers will look, even if it is via a stage outlined in tape on the floor of Dinwoodie. I enjoy watching Professor Hopp practicing his steps on his own. What would Law Show be without him?

Sunday, January 16th

The first of the 6 hour rehearsals. It's in Dinwoodie again (Read: there will be standing around a-plenty). I now am familiar with many famous guitar riffs thanks to the band. (I especially enjoy "Say it ain't so" by Weezer, although it took me days to figure out that's what it was!) But it's very exciting; we finally get to see some of the skits by the actors!

Monday January 17th

Today was the first of our rehearsals in the theatre. We tested the microphones. Unfortunately we started with our most difficult song, and the results were fairly devastating. This is to be expected since the sound people have to do a bunch of technical stuff such as "mixing" to make us sound good. There were many disheartened faces among the singers, but the directors assured us it will get better. I personally am scared. They *say* we won't sound that bad... but what if? *What if?*



Photo by Justyna Herman

Tuesday, January 18th

The thing about Law Show is that even though you may actually only rehearse your parts for 3 out of the 6 hours that you are present for rehearsal, you still need to be there. And those 3 hours that you're *not* rehearsing? For most of it, you are standing around, on or near the stage, because you may be needed to perform at any moment. Yesterday, the standing around was epic. Today, it was minimal, since we watched a lot of the actors' skits, and the singing/dance numbers are really coming together. The mics are fixed and we sound really good (of course). The show is really starting to come together, and it's so exciting to be part of it!

Wednesday, January 19th

Ugh. The dreaded cue-to-cue rehearsal. This is the longest, and most boring, since all the technical cues must be programmed. It's very, very, very long. Many of us try to read, perhaps some were successful. (I was not.) Also, the one number that the singers are on stage for by themselves is not quite ready. This also happens to be the finale. There is much rehearsing of this in the theatre lobby. Sigh. Exhaustion setting in. Will I do this again next year? I just don't know!

Thursday, January 20

Dress rehearsal! This is so much fun. All the

costumes look really good. There are so many good ones, I can't choose my favorite! I narrow it down to Paris Hilton (and the Paris *Hiltons*, of which I am one) and Professor Yahya. I also have decided that my favorite jokes in the show are the Professor Yahya "tribute", and "bench precedent". I try to get some impressions from 1Ls about Law Show. Apparently there was some concern about the factum assignment coinciding with Law Show, and that may account for the fact that there don't seem to be many 1Ls in the show. This could be quite detrimental to the dancers *next* year, since currently there are only 3 male dancers who will be around next year. Come on guys! Don't forget to sign up! The consensus is positive though; everyone is having a good time so far, which I think is excellent, since the rehearsals are actually the hardest part. It's the *show* that makes the time commitment worthwhile.

Friday, January 21

Show time! The dress rehearsal in the morning felt awesome. Everyone is really excited. In their address to the audience before the show begins, the Producer and Director point out that this is something lawyers don't get to do very often, which makes up my mind about next year. In spite of the long hours, the fact that I'm behind in every class and that I haven't seen my husband for a week, I'll be back next year!

February

Calendar of Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
30	31 Sixth issue of Canons published	1 CPLED 12-2pm Rm 231/237	2 Canons Meeting, noon, Rm 102	3 Making the most of Career Day 12-1pm Carscallen Lockwood Reception	4 Career Day	5 Canons submissions deadline
6	7	8	9 Health Law Lecture: HIV/AIDS Issues Chinese New Year	10 Merv Leitch QC Memorial Lecture	11	12
13	14 Seventh issue of Canons published St. Valentine's Day	15 Finding BC Articles	16 Canons Meeting, noon, Rm 102	17 Carbolic Smoke Ball	18	19
20	21 Family Day	Reading Break Feb 21-25			25	26 Canons submissions deadline
27	28	1 Interview Workshop	2	3 Questions to Ask Firms McLennan Ross LLP Reception	4	5

Intramurals UPDATE

My-Le Lai (3L)

The outdoor women's soccer team wanted to repeat their spectacular first place win during the 2003/04 intramural season. With the return of past players and interest from new recruits, we opened with a stalemate against the Napoleon Dynamite. However, with a shortage of players, we lost our second game 1-4. The team, nevertheless, finished the regular season by shutting out our opponents in the last game with two goals scored by Susie Do and Laurel Lui.

Heading into the initial play-off game, the players were optimistic. With the tight defence of Lisa Semenchuk, Tracy McMahon and Angela Dobie (goalie), we were able to keep the game scoreless during the first half. Finally with two minutes left in the second half, Kathleen Geiger ripped a hard ball into the net. Little did we know that it was going to be our first and only play-off game as the early snowfall blanketed the fields in heavy snow. It ended the season along with our chances of vying for top spot.

Women's Soccer



L-R (back): Tracy McMahon, Lisa Semenchuk, Ashleigh Baylis, Deborah Santema
(front): Kathleen Geiger, Susie Do, Adrienne Belch, Gillian Findlay, Laurel Lui, Sandra Malcolm; (sitting) Angela Dobie

Photo by My-Le Lai

Bowman's BANTER



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Cam Bowman (2L)

You know, one of the most overlooked and undervalued sports of our generation is capable of inspiring the mind to do great things, enabling the soul to experience wondrous emotions, and embarrassing you beyond all belief. I am talking, of course, about modern dance.

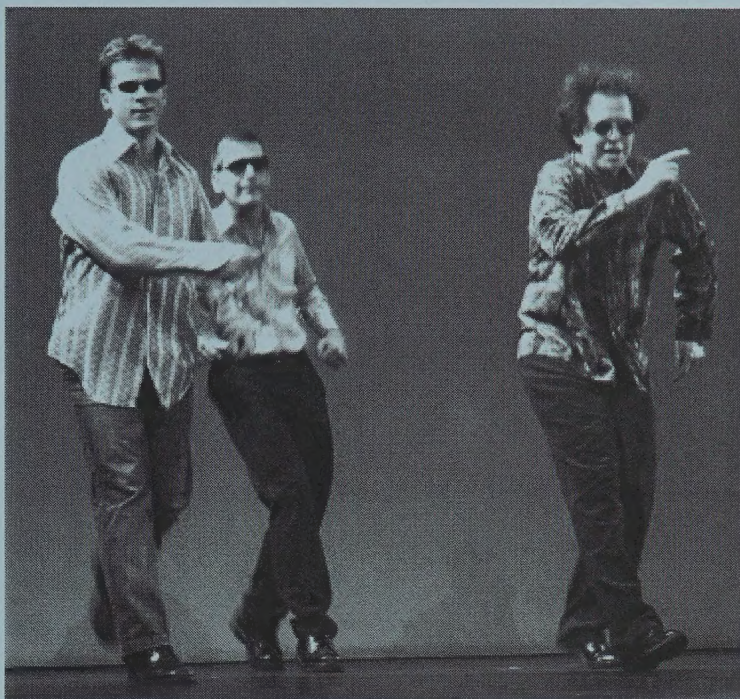
It just so happens that one of the greatest displays of dance moves this side of the Bolshoi Ballet happens under our noses every year: the Law Show! Fortunately, yours truly is one of the members of the Law Show dance troupe, and one of the imaginative choreographers charged with the duty of coming up with a dance able to inspire awe and wonder amongst the crowd, without being too embarrassing to the performers. And I can tell you that the performance the audience sees is usually a far cry from what the dances originally look like. The following is a play by play description of how all of those magical moves come together.

Sometime in September

People passing by the law building were fortunate enough to see two male law students having what looked like semi-coordinated seizures on the steps outside the front door. After one of the students would experience one of said seizures, the other would shake his head, and then say something like "that will never work. I said step, pivot, turn, pivot, step turn, not step, turn, pivot, turn, pivot, step". In fact, this was not a medical emergency at all; it was just the infancy of one of the Law Show dances. After about 2 hours of this, the students, having come up with enough moves to fill up the back of a course outline, packed it in and agreed that they were way over their heads in taking on this choreography thing.

Sometime in October

Who Needs Hockey When You Can Dance in Law Show?



L-R: Prof. Chris Sprysak, Walter Krawec, Roman Kotovych.

Photo by Justyna Herman

This time, the show occurred in the Gavel. First, there was a minor emergency when one of the students (who shall remain nameless) misplaced the sheet covered with artfully crafted squiggles, lines, and various marks created at the first meeting, meant to represent the moves created thus far. While the search for it progressed, the students managed to convince themselves that the moves diagramed on the sheet were sheer brilliance, and that all that would be required upon its triumphant relocation would be a minor touch up job. Much to their dismay, when the sheet was found it was covered with unintelligible marks and comments such as "double switch arm dip twist" and "turning straight finger point". Clearly there was a lot of work to do. At this point, I would be remiss if I did not mention the unfortunate students who, obviously against their better judgment, agreed to help with the design of the dance by volunteering their bodies like experimental subjects. You know who you are; you likely saved Law Show. Regardless, after a long, hard day of dancing, there were some concrete steps that would eventually find their way to the big stage.

Sometime in November

Finally, it was time to unveil our dance to the people with the ultimate control: the dance directors. Let's just say that there were some steps the directors felt were not practical for a Law Show. "Human pyramids!" they exclaimed.

"Backflips and jumping through flaming hoops!" they cried out. "And no, we cannot have the dancers attached to wires and flying through the air". Suffice to say that if we did not have the strict hand of the directors controlling us, Law Show would have featured flamethrowers, monster trucks, and probably a couple of fatalities as well. Oh well, at least they let us keep the "Hulk Hogan ear listen".

Later in November

Having saved a couple of dance moves from the cutting room floor it was time to teach the rest of the dancers the moves that they would be dazzling the audience with. At first I think they were reluctant to volunteer for the dance, but once they were assured that Law Show's insurance would cover their personal injury claims, we managed to ~~trick~~ convince them. Of course in no time we had them whirling, kicking and doing box-steps like professionals, and we only had to use the whip a couple of times. They didn't even mind when steps were being changed on them right up until performance night, although I'm pretty sure I heard them contemplating dropping out of law school just to get away from the dance. Ha-ha, those jokers!

Night of the performance

You know, it's funny. I remember going into the changing room to get dressed, then someone passed me some sort of beverage, and the next thing I knew it was three hours later. We were being called onto the stage for the finale and we had almost had enough empties to pay for the inevitable property damage that happens when you get too many law students together in one place.

Once again, Law Show was a blast, and a huge thank you goes out to everyone who was involved.

P.S If you have any experience with monster trucks or flamethrowers, we are *very* interested in talking to you next year, see you at clubs week!



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